



**Sixth Sunday of Easter
May 22, 2022 at 11:00 am**

Welcome to Oakmont Presbyterian Church!

*We are pleased to have you join us for worship today.
So that you may feel at home with us, please note the following:*

Visitor Parking spaces may be found in the Dogwood Way parking lot and across the street in the Oak Ridge Condo upper and lower parking lots.

The Nursery is available for use as a cry room. Ask Ushers for directions.

Large Print Bulletins and **Children’s Worship bags** are available from the ushers.

To preserve the atmosphere of worship, **please turn off** all electronic devices.

An asterisk (*) in the worship liturgy indicates that all may stand in body or spirit.

Service Dogs are used by several of our members. Please do not pet them when harnessed.

Hearing Assistance - Our sanctuary has two options for those needing hearing assistance: **receivers with headphones** which are available from the AV Team at the soundboard and **Bluetooth/WiFi Assisted Listening System** for use with smartphones (headphones or earbuds required) or Bluetooth hearing aids. *To utilize the Bluetooth/WiFi system:* 1) join the sanctuary WiFi network – OPCAV; 2) enter the password Oak\$\$1522 3) on your smart phone download WaveCAST APP from the Google Play or Apple Store; 4) Open WaveCAST app and click on “Service Broadcast.” (If “Service Broadcast” is not listed, fully close the app and try again. Audio will start playing automatically upon selection.

GATHERING IN FAITH

Prayer in Preparation for Worship

In the absence of a physically present Christ, our daily practice makes real the living presence and love of God. Love in action is the route to experiencing Love’s grace-filled indwelling. Love in action is the closest we come to evidence of God. The problem of “why some and not others?” is unresolved. However, the first step in engaging it is not theory but practice, not argument but passionate love.

Peter J. B. Carman

Trinity Chimes

In the name of the Father, Son, and Holy Spirit, Amen.

Prelude

Organ

“The Peace may be exchanged.”

from *RUBRICS* by Dan Locklair

RUBRICS - A Liturgical Suite for Organ in Five Movements, was composed in the Spring of 1988 on a commission from the Organ Artist Series of Pittsburgh, PA for their 10th anniversary year celebration. Each movement of *RUBRICS* is based on the instructions (rubrics) to the services found in *The Book of Common Prayer* (September, 1979),

This lyrical aria, featuring a solo diapason color (accompanied by strings and double pedal throughout), is based in D Major.

- Dan Locklair

Welcome Sixth Sunday of Easter Steve Crocco
Please sign, pass and return Friendship Record pads during this time of announcements.

Choral Introit Chancel Choir
Come and Fill Our Hearts Taizé Community/ Jacques Berthier
Come and fill our hearts with Your peace. You alone, O Lord, are holy.
Come and fill our hearts with Your peace, Alleluia!

Call to Worship Steve Crocco
Leader: God's goodness is breaking into the world.
People: We do not expect the Spirit's movement.
Leader: God gathers in those we judged to be outsiders.
People: We witness this in-breaking as healing, wholeness, restoration, and peace.

*Hymn of Praise *We Know That Christ Is Raised* Bulletin, p. 9

*Prayer of the Day (please remain standing) Steve Crocco

Prayer of Confession Steve Wilson
Gracious God, we equate our judgment with Your judgment, and often consider our ways to be Your ways. We define peace as the absence of disruption, holding our comfort as Your aim and thinking our preferences reflect Your way. Too often we act as if we are Your authoritative witnesses, believing our worldview corresponds with Your vision, and that our narrative contains Your hope for the future.
....moment of silent prayer
O God, dislodge us from our sinful assumptions. Forgive our selfish views. Correct us with Your truth and teach us by Your Spirit.

Assurance of Pardon
Leader: It is the Lord who opens eyes to see. It is the Lord who softens hearts to hear. It is the Lord who returns us to God's presence. Peace, peace, peace – you are loved. You are enough. You belong. In Jesus Christ you are restored.
People: Thanks be to our God forever and ever. Alleluia! Amen!

Glory to God, Whose Goodness Shines on Me

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7)(D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
 MUSIC: Paul M. Vasile, 2008
 Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

*The Peace

Leader: The Peace of Christ be with you.

People: And also with you.

-The congregation may be seated-

HEARING GOD'S WORD

Prayer for Illumination
Epistle Reading Galatians 4:1-7 Steve Crocco
Pew Bible, NT, 189
The Word of the Lord
Thanks be to God!

Time with the Children Steve Crocco
The younger children leave for a time of age-appropriate learning.

Gospel Reading John 14:18-31 Pew Bible, NT, 109
The Word of the Lord
Thanks be to God!

Sermon *More Than a Resurrection Promise* Steve Wilson

RESPONDING TO GOD'S WORD

*Hymn of Response Bulletin, p. 10
Spirit of the Living God **Sung Twice**

Faith Community & Concerns, the Pastoral Prayer and the Lord's Prayer Steve Crocco

The Offering of Our Tithes and Gifts
Call to Offering Steve Wilson
A Choral Offering Chancel Choir
Glory to You John Rutter

*Glory to You, Lord God of our fathers;
You are worthy of praise; glory to You.*

*Glory to You for the radiance of Your holy name;
We will praise You and highly exult You for ever.*

*Glory to You in the splendor of Your temple;
On the throne of Your majesty, glory to you.*

*Glory to You, seated between the Cherubim;
We will praise You and highly exalt You for ever.*

*Glory to You, beholding the depths;
In the high vault of heaven, glory to You.*

*Glory to You, Father, Son, and Holy Spirit;
We will praise You and highly exalt You for ever. Glory to You!*

*Doxology using tune: *LASST UNS ERFREUEN*

**Praise God, from Whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, Whose power uplifts!
Praise the Spirit, Holy Spirit!
Alleluia! Alleluia! Alleluia!**

*Prayer of Dedication Steve Wilson

SENDING INTO THE WORLD

*Hymn of Dedication

Go to the World!

1 Go to the world! Go in - to all the earth.
2 Go to the world! Go in - to ev - ery place.
3 Go to the world! Go strug - gle, bless, and pray;
4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,
Go live the word of God's re - deem - ing grace.
the nights of tears give way to joy - ous day.
for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.
Go seek God's pres - ence in each time and space.
As ser - vant church, you fol - low Christ's own way.
when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985
MUSIC: Ralph Vaughan Williams, 1906
Text © 1991 GIA Publications, Inc.

SINE NOMINE
10.10.10 with alleluias

*Charge and Blessing

Steve Wilson

Postlude

Organ

Alleluia, Alleluia, Give Thanks – Fanfare and Allegro

ALLELUIA NO. 1 / arr. Jeffrey Honoré

WORSHIP NOTES

Christ Is Risen! Christ Is Risen Indeed! During the Sundays of Easter (Easter-tide), we remember Christ's rising from the tomb, His post-resurrection appearances, His ascension, and the outpouring of the Holy Spirit at Pentecost. This is the most festive period of the church year filled with great joy and renewal. White is the official liturgical color for the season, but accents of gold may also be used to celebrate this joyous and festive time during the Easter season.

The Paschal Candle – represents the risen Christ, who passed from darkness to light, to become *the light* shining in the darkness (John 1:5), and it is the corollary of the pillar of fire in the Hebrew exodus. Traditionally, it is the largest candle used in the church and it stands at a central place. The Paschal Candle is lit throughout the Great Fifty Days (from Easter to Pentecost) and at Baptisms, Funerals or Memorial Services.

Today's Flowers are given by Tom Smith and Family, in loving memory of his wife and their mother, Jane Smith.

Seventh Sunday of Easter, May 29 at 10:00am - Rev. Steve Wilson preaching *The Things that Make for Peace* based on Luke 19: 28-44. Chancel Choir will share in the Ministry of Music.

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Hymns taken from:

- *The Presbyterian Hymnal – Hymns, Psalms and Spiritual Songs*, 1990 Westminster/John Knox Press.
- *Glory to God* – The Presbyterian Hymnal, © 2013 Westminster John Knox Press.



Wear Red on Pentecost – Our celebration of Pentecost will be Sunday, June 5th at 10:00 a.m. As a part of our worship experience, we are inviting worshippers to *wear red*, reminding us of the tongues of fire on Pentecost.

ANNOUNCEMENTS

Chancel Flowers – would you like to place flowers in the sanctuary some Sunday to provide visual beauty to worship? One or two arrangements are welcome each week. They can be placed *in memory of loved ones, in celebration of an event or to honor someone*, and all to the Glory of God. Please call Carla Lowman at 412-826-5914 to reserve your date; give her the info and wording for the bulletin that week. We appreciate your assistance in enhancing the beauty of our sanctuary! **Upcoming Available dates June 5, 12, 19 and 26; July 10, 17, 24 and 31.**

Your OPC Family Cares About You! Because there are times when you are ill, in the hospital or in emotional need and we don't know about it, please remember to contact the church office (412.828.5770) or a staff member (mstecik@oakmontpresby.org) so we may support you in your time of need. You are loved!

Prayer Requests - Members of our church will pray for you and anyone in need. Please send prayer requests to: prayers@oakmontpresby.org or contact Carol Heimerich at 412.242.1028.

OPC Film Series - Join us at 7:00 pm in the Multi-Purpose Room. Brochures are available in the vestibules. **June 3 – Sweet Inspiration**

Please continue to support our local food banks through the Deacon's outreach. Donations can be placed in the shopping carts located in the vestibules. Some **especially needed items are: healthy cereals, flour, sugar, cooking oil, spaghetti sauce and toilet paper.**

Weekly Bible Study: Steve Crocco is leading a Bible study on the book of First Peter. The study **meets Tuesdays through May 24 at 11:00 am in the Small Group Room.** Join us for a look at how the early church lived, struggled, and thrived in a culture hostile to its beliefs and ambitions.

Calling all participants and volunteers!

Our VBS theme this year is **FOOD TRUCK PARTY!**

Our party will take place from **June 27th to July 1st 5:30-8:00 pm** and includes music, crafts, science, games, and more! VBS is open to all children from ages 3 (potty trained) through 6th grade. Complete a registration form in church or register online (as a participant or volunteer) at <https://vbspro.events/p/events/opc22>

Find the link on our website at www.oakmontpresbyterianchurch.org



You will find different available volunteer descriptions on the link. We are currently in need of volunteers of all ages and capacities! We are looking for chef leaders (group leaders), food prep and service, decorations team, registration, etc. We're seeking you all to help make this year even better than last year! Contact Ronnie with questions at r.bailey@oakmontpresby.org

Plan to join us for the

22nd Annual Jubilant Praise Concert
Sunday, May 29, 2022 at 4:00 pm

The Carnegie Brass will return,
along with the JuBELLation Ringers, Chancel Choir,
Clarinet, Percussion, Piano, Organ

Theme: *Homeward Bound* -
A musical journey of sacred and patriotic selections,
exploring the many aspects of *Home*.
We continue the tradition of the *Armed Forces Medley*
to recognize those who serve/served our country.

Additional parking may be found across the street in the
Oak Ridge Condo (opposite corner from the church) in both parking lots
- upper and lower (limited number of spaces).

Oakmont Presbyterian Church
Corner of 5th Street & Pennsylvania Avenue
www.oakmontpresbyterianchurch.org

Presbyterian Women's Luncheon – the Presbyterian Women are having their annual summer luncheon on Wednesday, June 1, 2022 at 12:30 p.m. in the OPC Dining Room. We are looking forward to the luncheon after a two-year absence due to Covid. The church staff is invited to the lunch. This is our last meeting until September when we will start a new Bible Study on September 7th. We wish everyone a safe and happy summer. - Marjorie King

CHURCH CALENDAR

TODAY	May 22 – Sixth Sunday of Easter
9:30 am	Adult Coffee & Conversation (Multi-Purpose Room)
10:00 am	Chancel Choir Rehearsal (Sanctuary)
11:00 am	WORSHIP (Sanctuary) and Via Livestream and Children during worship (PreK–2 nd grade)
MONDAY	May 23
12:00 pm	AA's (Multi-Purpose Room)
7:00 pm	Boy Scouts Troop #854 (Multi-Purpose Room)
7:00 pm	JuBELLation Ringers Rehearsal (Sanctuary)
TUESDAY	May 24
11:00 am	Bible Study (Small Group Room)
1:30 pm	Christian Education Meeting (Small Group Room)
4:00 pm	Membership Committee (Small Group Room)
7:00 pm	Our Journey Without Them (Marie Berg Chapel)
WEDNESDAY	May 25
10:00 am	Women's AA (Dining Room)
THURSDAY	May 26
7:00 pm	Chancel Choir Rehearsal (Sanctuary)
8:00 pm	NA's (Dining Room)
FRIDAY	May 27
SATURDAY	May 28
8:30 pm	AA's (Dining Room)
SUNDAY	May 29 – Seventh Sunday of Easter
9:15 am	Chancel Choir Rehearsal (Sanctuary)
10:00 am	WORSHIP (Sanctuary) and Via Livestream and Children during worship (PreK–2 nd grade)
1:30 pm	JuBELLation Ringers, Jubilant Praise rehearsal (Sanctuary)
2:30 pm	Chancel Choir/Combined Jubilant Praise rehearsal (Sanctuary)
3:50 pm	<i>Gathering Music</i> begins for Jubilant Praise Concert (Sanctuary)
4:00 pm	Jubilant Praise Concert 2022 (Sanctuary)

OPC STAFF

The Rev. Dr. Stephen Wilson	Pastor
The Rev. Dr. Stephen Crocco	Associate Pastor
Michael P. Frank, III	Director of Music Ministries/Organist
Ronnie Bailey	Education Director for Children and Youth
Maureen Stecik	Program Staff Assistant
Buster Harper	Custodian
Tracy Messenger	Financial Secretary of Accounting
Marge Kuhn	Financial Secretary of Contributions
Roberta Erickson	Handbell Choir Director
Ron Burkert	AV Team Coordinator

415 Pennsylvania Avenue, Oakmont, PA 15139

412-828-5770 (Office)

www.oakmontpresbyterianchurch.org

We Know that Christ is Raised

F Csus C C/B^b F/A

1 We know that Christ is raised and dies no more.
 2 We share by wa - ter in his sav - ing death.
 3 The Fa - ther's splen - dor clothes the Son with life.
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)
 F C F G7 C

Em - braced by death he broke its fear - ful hold,
 Re - born we share with him an Eas - ter life
 The Spir - it's pow - er shakes the church of God.
 as Christ's new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)
 Cm F B^b Gm Dm

and our de - spair he turned to blaz - ing joy.
 as liv - ing mem - bers of a liv - ing Christ.
 Bap - tized we live with God the Three in One.
 The u - ni - verse, re - stored and whole, will sing:

1-3 4
 (Em) (D) (Asus) (A) (Em) (D)
 Gm F Csus C Gm F

Al - le - lu - ia! Al - le - lu - ia!

Spirit of the Living God

Spir - it of the liv - ing God, Fall a-fresh on me;

The first system of music features a treble and bass staff in 4/4 time with a key signature of one flat. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and moving lines.

Spir - it of the liv - ing God, Fall a-fresh on me.

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and lyrics.

Melt me, mold me, Fill me, use me.

The third system features a more sustained melody in the treble staff, with longer note values and a final phrase that includes a slur over two notes. The bass staff continues with a steady accompaniment.

Spir - it of the liv - ing God, Fall a-fresh on me.

The fourth system concludes the piece with a final measure in the treble staff marked with a double bar line. The bass staff also ends with a double bar line.